

Air on G String

BWV 1068

Johann Sebastian Bach (1685-1750)

1 0 1 0 1 0 0 2 1 1 3 5 6 7 5 6

TAB 4/4 3 2 0 1 0 2 0 2 2 1 0 2 0 1 8 7 5 7 5 6

The first system of guitar tablature covers measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The notation includes various fret numbers (0, 1, 2, 3, 5, 6, 7) and rhythmic values (quarter notes, eighth notes, and rests). The piece is written for the G string.

4 5 3 6 0 3 2 3 1

TAB 4 4 5 4 3 5 4 3 2 0 0 0 0 4 3 2 2 3 1

The second system of guitar tablature covers measures 7 through 12. It continues the melodic line with fret numbers up to 6 and includes a triplet of eighth notes in measure 10.

7 1 3 2 3 8 3 2 0 1 0 1 0 9 0 1 2 3

TAB 0 2 3 0 3 2 3 2 0 0 0 0 3 2 0 2

The third system of guitar tablature covers measures 13 through 18. It features a triplet of eighth notes in measure 13 and continues the piece's characteristic melodic patterns.

10 1 3 0 2 3 1 11 0 2 2 0 1 1 3 1 0 2

TAB 2 0 2 0 3 3 2 0 2 2 0 1 2 0 2 2

The fourth system of guitar tablature covers measures 19 through 24. It includes a triplet of eighth notes in measure 20 and ends with a final chord in measure 24.

12 0 0 0 3 13 0 0 0 1 0 2 0 0 7

TAB 3 0 0 3 3 0 0 3 1 0 3 0 0 0 7

The fifth system of guitar tablature covers measures 25 through 30. It features a triplet of eighth notes in measure 25 and concludes the piece with a final chord in measure 30.

14 3 3 3 2 5 15 3 1 0 1 2 0 3 2 0

TAB 3 3 3 4 0 3 1 0 1 0 2 0 3 2 0

The sixth system of guitar tablature covers measures 31 through 36. It includes a triplet of eighth notes in measure 31 and ends with a final chord in measure 36.

16

TAB

18

TAB

20

TAB

22

TAB

25

TAB

28

TAB

31

TAB